

# THE ETUDE

PRESSER'S MUSICAL MAGAZINE



APRIL  
1914

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# The Etude

A MONTHLY FOR THE STUDY OF MUSIC AND MUSICAL INSTRUMENTS

Edited monthly and 12 issues \$1.00

INTERESTING FEATURES.—A monthly magazine for the study of music and musical instruments. It contains articles on the history of music, the development of musical instruments, and the latest developments in musical education. It also features reviews of new books and recordings, and information on musical events.

MAJOR FEATURES.—

THE ETUDE is a monthly magazine for the study of music and musical instruments. It contains articles on the history of music, the development of musical instruments, and the latest developments in musical education. It also features reviews of new books and recordings, and information on musical events.

EDUCATIONAL FEATURES.—



















## THE ETUDE



M. JULES MUSSET

## THE YOUNG MUSICAL VAGABOND

For Latin the sophomore year I went to Paris, where I studied with Dr. Charles Gounod, and with Dr. Georges Masson. The remaining four years I studied with Dr. André and Dr. François de la Vigne. I have now well won the musical name of a good pianist, and am a frequent performer at the various salons of Paris. The young player was received, as might be expected, as the most in a very short time, and my performances were well received by all the best people. I have been able to give many performances, and have been invited to play at the most important houses. In playing and writing the art of composition I have made great progress, and have now composed many pieces.

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## THE ETUDE

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### Study Notes on Etude Music

By FRANCIS WAKE GRIER

THE COORDINATES OF PIANOFORTE MUSIC  
By FREDERIC CHOPIN. Translated by Francis Grier. Boston: Houghton Mifflin Company, 1913. \$1.00.

This is a translation of the famous "Coordonnées" of Frédéric Chopin, which have been known for many years in France, but which have not been available in English until now. It is a valuable addition to the literature of piano technique, and it will be of great interest to all who are interested in the development of piano playing.

THE STUDY OF PIANOFORTE TECHNIQUE  
By Jules Massenet. Translated by Francis Grier. Boston: Houghton Mifflin Company, 1913. \$1.00.

This is a translation of the famous "Etudes de Technique" of Jules Massenet, which have been known for many years in France, but which have not been available in English until now. It is a valuable addition to the literature of piano technique, and it will be of great interest to all who are interested in the development of piano playing.

PIANOFORTE STUDIES  
By Jules Massenet. Translated by Francis Grier. Boston: Houghton Mifflin Company, 1913. \$1.00.

This is a translation of the famous "Etudes de Style" of Jules Massenet, which have been known for many years in France, but which have not been available in English until now. It is a valuable addition to the literature of piano technique, and it will be of great interest to all who are interested in the development of piano playing.

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## THE ETUDE

PARADE OF THE SOLDIERS. SARABANDE  
A characteristic study in march time, composed with a military air. It consists of a series of rhythmic figures, and the march-like character of the music is clearly apparent.

A LITTLE CHILD IN GUERNSEY  
A lively piece with home-like atmosphere in the first section, and a more serious, more dramatic atmosphere in the second section. The melody is simple, but the harmonic changes are well planned.

THE HOUR IN LATE SUMMER AND WINTER.  
EGG-COOKING FRANCE.  
A piece of characteristic music, showing the author's love of nature and his fondness for the country life.

THE WOMEN ALMIRERS  
A characteristic piece of music in French, with some comic elements and some serious moments.

A SONG OF LOVE. A SONG OF LIFE.  
A piece of music in French, with a simple, direct melody.

THE WOMAN'S PRIDE.  
A piece of music in French, with a simple, direct melody.

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## THE ETUDE

### The Development of Accuracy in Pianoforte Playing

By GUSTAV I. BECKER

Accompanied by Special Exercises in the Music Section

The author of this article, who is well known throughout the United States for his work in piano teaching, has written a series of articles on the development of accuracy in pianoforte playing.

He has also written a series of articles on the development of accuracy in pianoforte playing, and he has written a series of articles on the development of accuracy in pianoforte playing.

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### PIANO WORKS FOR STUDY.

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## THE ETUDE

SILVER CHIMES  
GAVOTTE

Tempo di Gavotte 24-1/2 Measures

## THE ETUDE

THOMÉ  
B 1840 - D 1908  
Souvenir N° 7

GEO L SPAULDING

JESSICA MOORE

Moderato 24-1/2 Measures

Her fa - gos wan - ded - day A - cross the ead - y seas When

From ne - o - pin door - way A - ny - y wood said Please, please

play no some - thing, both - er, Ex - press me I low - low The

we - no quick - ly charged to The - ally How - ple

"SIMPLY APRIL"

piano rall.

*(Ad.)*

From here go to the beginning of Time and play to first of Trill, then go to the beginning of piano and play to first.

### AS A LITTLE CHILD A PRAYER

Melody by Weber  
Arranged by M. Gresswald

Copyright 1906 by The Presser

### ASSYRIAN MARCH MARCHE ASSYRIENNE

PAUL WAGNER

**INTRO** *Tempo di Marcia*  $\frac{2}{4}$   $\frac{4}{4}$

## BOATING SONG

1998 RELEASED

Philipp Schawaska, Op. 63, No. 3

#### Addressing open issues

### **ANSWER**

A page from a musical score for orchestra and piano. The top line is for the piano, marked "pianissimo". The main section consists of six staves for the orchestra, each with a different instrument: first violin, second violin, viola, cello, double bass, and bassoon. The bassoon staff includes dynamic markings like "pp" (pianississimo) and "sf" (sforzando). The score is written in 2/4 time, with various key changes indicated by sharps and flats. The music is divided into measures by vertical bar lines. The page number "11" is visible in the bottom right corner.



## THE ETUDE

## MARCHE MILITAIRE

from "SUITE ALGERIENNE"

Secondo

C. SAINT-SAËNS, Op. 60

Allegro giocooso  $\frac{2}{4}$  2-108

## THE ETUDE

## MARCHE MILITIAIRE

from "SUITE ALGERIENNE"

Primo

C. SAINT-SAËNS, Op. 60

Allegro giocooso  $\frac{2}{4}$  2-108

THE ETUDE

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Secondo

A page from a musical score featuring five staves of music. The top two staves are for strings, the third is for woodwind (marked 'Trio'), the fourth is for piano (marked 'Pianoforte'), and the bottom staff is for piano (marked 'Pianissimo'). The music consists of dense, rhythmic patterns. The woodwind part has a melodic line with grace notes. The piano parts show complex harmonic textures. Various dynamics like 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte) are used throughout. The score is written in a clear, professional musical notation style.

## THE ETUDE

Primo

A page from a musical score featuring six staves of music for orchestra. The top two staves show woodwind parts, with the first staff having a melodic line and the second providing harmonic support. The third staff is a bassoon part, characterized by its deep, sustained notes. The fourth staff is a cello part, featuring rhythmic patterns and occasional melodic highlights. The fifth staff is a double bass part, providing a solid harmonic foundation. The sixth staff is a piano part, contributing to the overall texture with its dynamic range and harmonic function. The score includes various dynamics like forte, piano, and sforzando, and specific performance instructions such as "Last time only" and "do it first". Measure numbers 111 through 120 are indicated at the beginning of each staff.



THE ETUDE

A detailed musical score page featuring six staves of music for orchestra and piano. The top two staves are for woodwind instruments, the middle two for brass, and the bottom two for strings. The piano part is on the far right. Measure 11 starts with a forte dynamic. Measures 12 and 13 continue with dynamic markings like *p*, *f*, and *p*. Measure 14 begins with *p* and ends with *p*. Measure 15 starts with *p* and ends with *p*. Measure 16 concludes with *p*. Various dynamics and performance instructions such as *pizz.* and *legg.* are included throughout the page.

THE ETUDE

A detailed musical score page showing two staves of music for orchestra and piano. The top staff uses a treble clef and includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The bottom staff uses a bass clef and includes dynamic markings like 'ff' and 'dim'. The score consists of two systems of music, each with six measures. Measure 11 starts with a forte dynamic in the piano part, followed by eighth-note patterns in the orchestra. Measure 12 begins with a piano dynamic, followed by eighth-note patterns in the orchestra.

## PARADE OF THE SCOUTS

Volume 30 Number 2

MARGI

REGINALD BARRETT Op. 44, No. 4

A page from a musical score for piano, featuring five staves of handwritten musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation. Measure 101 begins with a forte dynamic. Measures 102 and 103 show complex rhythmic patterns with many eighth and sixteenth notes. Measure 104 features a sustained note over a basso continuo-like harmonic foundation. Measures 105 and 106 continue with intricate melodic and harmonic textures. Measure 107 concludes with a final dynamic instruction.

## THE ETUDE

## BAGATELLE

Annotation: 1. Soprano Principal Subject, 2. Second Subject, 3. Transition, 4. Outro  
COTTA EDITION

Acciugate grattacieli quasi Allegretto s. m.  $\frac{4}{4}$

L.vn BEETHOVEN, Op 10, 5.

*Acciugate grattacieli quasi Allegretto s. m.  $\frac{4}{4}$*

In this sort of intermission the left hand should change its position to the right hand.



## THE ETUDE



## IN A JINRIKISHA

A. B. 100 in 6/8

THURLOW LIEURANCE

Through the town goes a jinrikisha,  
In the land of the sun. That's fast or long, taking  
Jinrikishas will gently glide over the land. The red kimono flak-ka-ka, float or ride with comfort last day you  
ride. But while you sit or get your pants, when you ride in a jinrikisha take a ride.

Copyright 1914 by The Etude Co.

British Copyright Reserved

Though the country roads are old, Through the town goes a jinrikisha,  
In the land of the sun. That's fast or long, taking  
Jinrikishas will gently glide over the land. The red kimono flak-ka-ka, float or ride with comfort last day you  
ride. But while you sit or get your pants, when you ride in a jinrikisha take a ride.

LESA B. LARDNER

Simplex

IRA B. WILSON

Barely back from home and here best strength, too-oh.  
Born yesterday were born, following down, now And my youth kept bright, and every year with this brighty

Copyright 1914 by The Etude Co.

British Copyright Reserved

THE STUDY

## FESTIVAL PRELUDE\*

**For Easter Day**  
A Choral Ditty from Palestine

**FESTIVAL**  
Registrazione  
Gig. Full 11-120 - works M. with  
Trompete II Coupled to the Trombones  
Gig. Full 4 with ends of 9'  
Gig. Gig. and B. with Gig. Coupled to the Trombones. 11-120000  
Full Gig. Wind P. and Gig. Coupled to the Trombones II. Gig. 11-121 and the  
**Allegro** una sordina. N. M. 1-120

Maxwell

DUDLEY 300

A page from a musical score featuring six staves of music for orchestra and piano. The top three staves are for the orchestra, and the bottom three staves are for the piano. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The tempo is marked as 'Moderato' with 'Tempo I'. The piano part includes various textures such as sustained notes, eighth-note patterns, and sixteenth-note chords. The page number '10' is visible at the bottom right.



















# EIGHT EVERBLOOMING ROSES WITHOUT COST



THE ETUDE has made special arrangements with the publishers of Modern Pupil's Pictorial Review and the Ladies' World whereby we are enabled to offer a year's subscription to all our readers.

THE ETUDE will therefore offer a year's subscription at the regular price \$1.00, and in addition, absolutely without additional cost, eight bushes.

Over 300,000 women have already subscribed for the Woman's Trio and the Ladies' World, Modern Pictorial Review and the Ladies' World. (The regular price per year is \$1.00.) The ETUDE will add to these numbers, and those with the eight bushes added, at no additional rate, it represents very unusual value.

## THESE ARE THE ROSES

**Bouquet Fantasy, White**  
A bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

**Mr. W. Van Fleet**  
A bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

**Mile-Highs, Gold**  
Crown-shaped bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

**Wm. R. Smith**  
A bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

**Miss E. Knapp**  
Florist bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

**Misses' Colors, White**  
A bouquet of eight roses, each flower 3 inches long, 2 inches wide, and 1 1/2 inches deep. Total height 12 inches. Price \$1.00.

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